

KUNSTHALLE PALAZZO

PRESS INFORMATION

The artist in the (art) society. International group show

Duration: 4th of September – 18th of October 2009

Opening Thursday 3rd of September 18:00

New: Regular **meeting for professionals** called „Fachsimpeln“.
Friday, 4th of September, 10:30 – 13:00 by invitation only

Talk with the curator Dr. Andrea Domesle 5th of September 14:00

In collaboration with Motorenhalle – Projektzentrum für zeitgenössische Kunst in Dresden, GER, and Faculty of Art and Design of Jan Evangelista Purkyně University Ústí nad Labem CZ / Emil Filla Gallery, Ústí nad Labem, CZ

Curatorial team: Dr. Andrea Domesle, Frank Eckhardt, Dr. Michal Kolecek

3 venues:

- 1.) Kunsthalle Palazzo: 04.09. – 18.10.2009
- 2.) Motorenhalle Dresden: April – June 2010
- 3.) Emil Filla Gallery, Ústí nad Labem: September – October 2010

With a catalogue at the end of the touring in 2010.

Topic of this international group show is the acting of the **artist in the society** and in the **art business in special**. A special interest is put in the **combination of central and eastern European artists** and artists **from the western part of the world**. Their acting within a global art business today is confronted with their former expectations and dreams resulting of different origins and values from totalitarian or democratic systems.

The show is reflecting a **special historical situation** – which could be dated from the middle of 1990ties till today. Than the next generation of artists, now studying in the universities, would have not any more the different historical experience from East and West, it would be the final end of the opposite experiences. The curators are considering the person of the artist as a metaphor for a human being. What are the concerns of the artists nowadays could probably be the topics of the visitors of tomorrow.

Since the beginning, the show is composed together from three partner institutions and their directors. For each venue this curatorial team is re-working the list of artists and art works. Considering the regional contexts of each site, the tour has for each stop other main issues:

- a) The artist and the art market and the financial situation of the artists (focus in Liestal/Basel)
- b) The education of the artist and the development of the art work/inspiration (focus in Ústí nad Labem)
- c) Daily, social factors (focus in Dresden)

Conclusion:

Most of the western artists are analyzing their situation in the footstep of the so-called “institutional critic” from the nineties. They are very obvious about the system of the art business. The artists from the East have another approach: Some of them are joking about their former blue-eyed expectations. After the fall of the wall, they thought that the western art market would be giving an enthusiastic welcome for them. Others are working with the tradition of the romantic role of the artist, which was quite widespread in the communist area and which manipulated the artist towards a very sensitive outsider of the society.

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Artists:

Eric Anglès (*1969 London, lives in New York)

Azorro (Oskar Dawicki (*1971), Igor Krenz (*1959), Wojciech Niedzielko (*1959) and Lukasz Skapski (*1958), founded the Azorro groupe in 2001, live in Warsaw.

Richard Fajnor (*1965 Skalica, SK, lives in Brno) – **with a performance in Basel**

Sabine Groß (* 1961 Ulm, lives in Berlin)

Christian Jankowski (*1968 Göttingen, lives in Stuttgart and Berlin)

Anna Konik (*1974 Lubliniec, lives in Warsaw and Berlin)

Andres Lutz & Anders Guggisberg (Andres Lutz *1968 Wettingen, CH, Anders Guggisberg *1966 Biel, live in Zurich)

Barbara Naegelin (*1967 in Venezuela, lives in Basel)

Guido Nussbaum (*1948 Muri, lives in Basel)

Fia-Stina Sandlund (*1973 Stockholm, lives in Stockholm and New York)

Antje Schiffers (*1967 Heiligendorf, lives in Berlin)

Mladen Stilinovic (*1947 Belgrad; lives in Zagreb)

Erwin Wurm (*1954 Bruck/Mur, lives in Vienna)

Please contact us for further information.

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