

# KUNSTHALLE PALAZZO

## PRESS INFORMATION

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### Exhibition *Hidden Publics*

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Duration: August 21 to October 3, 2010  
Opening: Friday, August 20, 18:00

Talk with the curators Saturday August 21, 14:00

*Fachsimpeln* with Laurence Bonvin, Walter Derungs, Jérôme Leuba, Walter Seid, moderation: Andrea Domesle: Saturday August 21, 18:30–20.30, and dinner

Team of curators: Dr. Walter Seidl (Vienna), Dr. Andrea Domesle

Cooperation partner: < rotor > association for contemporary art, Graz, Gallery Skuc, Ljubljana

This is the second exhibition tour initiated by Kunsthalle Palazzo. According to the model *The artist in the (art) society* 2009, the team of curators are developing the tour from the beginning and contextualize it in the individual regional stages.

The exhibition *Hidden Publics* investigates the different moments of perceiving public space and its inherent structures, which coin the urban cityscape, but are not necessarily visible as such. The artists in the exhibition question the structures according to which the public is constituted, implying different political and social patterns based on aesthetical assumptions as arbitrary moments. How can visible aspects of a city and its surrounding space refer to the hidden background? How can different, social, political or tourist-oriented purposes appear on the surface of a traditionally conservative yet identity-generating cityscape?

*Hidden Publics* analyzes a specific kind of otherness, or, in a Lacanian sense the reverse side of the mirror, which is necessary to understand the whole identity of the self with its inner tensions and conflicts. How can moments of urban life be visualized as a whole, i.e. how can their inner and outer structures be revealed as the results of incoherent strategies of organization?

The artists in the exhibition hint at the dichotomy between the visible and its actual meaning for the public. How thoroughly have outer structures be observed to fathom the contents of the reality behind? The artistic works present counter views pointing at the disharmonic moments, which can only be revealed on closer examination and which hint at the social and political barriers behind architectural facades. The photographic apparatus or the camera serves as tool for observation. The media of photography and video with their direct relation to reality become decisive factors to determine the contents of visible everyday scenarios.

At the end of the tour a publication is scheduled.

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## Next venues:

< rotor > association for contemporary art, Graz, Opening: Friday, December 3rd 2010, 8 p.m.

Duration: December 4th 2010 - February 19th 2011

2011: Gallery Skuc, Ljubljana

2011/2012: Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem and Emil Filla Gallery, Ústí nad Labem

## Artists:

Laurence Bonvin (\*1967 Sierre, lives in Lausanne and Berlin)  
Walter Derungs (\*1970 Chur, lives in Basel)  
Markus Dorfmueller (\*1961 Düsseldorf, lives in Hamburg)  
Esther Hiepler und Max Philipp Schmid (live in Basel)  
Sanja Ivekovic (\*1949 Zagreb, lives in Zagreb)  
Martin Krenn (\*1970 Wien, lives in Vienna)  
Jérôme Leuba (\*1970 Genf, lives in Genf)  
Ivan Moudov (\*1975 Sofia, lives in Sofia)  
Tobias Zielony (\*1973 Wuppertal, lives in Berlin)  
Warren Neidich (\*1962 New York, lives in New York)  
Walter Seidl (\*1973 Graz, lives in Vienna)  
Michaela Thelenová (\*1969 Chomutov, lives in Ústí nad Labem)